

An Advance Glimpse at the Capital's Screens

Mabel Normand
"PINTO"
Columbia

Louise Glaum
"THE LONE WOLF'S DAUGHTER"
Garden

Anita Stewart
"MIND THE PAINT GIRL"
Rialto

Clara Kimball Young
"EYES OF YOUTH"
Metropolitan

Douglas Fairbanks
"WHEN THE CLOUDS ROLL BY"
Elate

J. Warren Kerrigan & Lillian Walker
"THE JOYOUS LIAR"
Crandall

David Powell & Elsie Ferguson
"COUNTERFEIT"
Knickerbocker

Fewer and Better Films Is Trend of the Industry

The trend of the motion picture industry toward "fewer and better pictures" has been well exemplified in our city. The first part—fewer pictures—is shown by the rearrangements of program changes within the past year or so. It was only comparatively recently that Moore's Garden changed three weekly, Moore's Strand twice a week, likewise Loew's Palace and Crandall's Metropolitan.

Now pictures at the Garden stay for several weeks without change; the Strand books shows for a full week, as do the Palace and Metropolitan. Naturally, with this change in bookings, the producers will have to make fewer pictures as compared with the many they had to turn out under the old plan to enable the frequent program changes.

And that better pictures are being made is so evident that it needs no discussion. Pictures like this coming week's features, for instance, show the great quality-advance the business has made. "The Lone Wolf's Daughter," at the Garden; "Eyes of Youth," at the Metropolitan; "When the Clouds Roll By," at the Palace—all big, spectacular productions, give fitting evidence of the quality which screen entertainment has reached and, in addition, give bright promise for even greater advances in the year to come.

A Lynchburg, Va., exhibitor declares that he removes between fifteen and twenty pounds of chewing gum from beneath the arms and seats of the chairs in his house about once a week.

He suggests that some way might be found to reclaim or renovate it in order to keep down the price of masticating material.

It is left to the judgment of the reader whether the cast pictured in support of Clara Kimball Young in "Eyes of Youth," at Crandall's Metropolitan for a week, beginning Sunday, and at the Knickerbocker Sunday and Monday, is entitled to be known as "all-star." These are the principal players: Vincent Serrano, William Courtleigh, Sam Sothern, Milton Sills, Gareth Hughes, Pauline Starke, Lionel

Colorful Productions Mark Coming Week's Programs

GARDEN.

"The Lone Wolf's Daughter."

Featuring Louise Glaum. Louise Glaum, the famous emotional artist, in J. Parker Read, Jr.'s spectacular and soul-stirring drama, "The Lone Wolf's Daughter," a W. W. Hodkinson release from the powerful pen of Louis Joseph Vance, will be the attraction at Moore's Garden Theater starting tomorrow.

Judging from advance reports the star's tremendous following is certain to find it every bit as interesting, compelling and thrilling as her recent triumph, "Sahara," and a most worthy successor to the exceptional production recently presented at this popular house. It can certainly be said without fear of contradiction that "The Lone Wolf's Daughter" is one of the most beautiful works in film art ever projected on any screen and an excellent example of the photodramatic treats in store for 1920.

Miss Glaum plays the role of Sonia, a beautiful young Londoner reared by a stranger in ignorance of the fact that she is the daughter of the Lone Wolf, and now the victim of the scheming Prince Victor, leader of a band of desperate plunderers, because of an ancient feud between the prince and the Lone Wolf over her mother, one-time wife of the prince. At the prince's home she finds a good friend in Roger Karslake, posing as a secretary but in reality a Scotland Yard man seeking to trap the hard-drift chief. Through the aid of Karslake, who has grown to love Sonia, the prince's crafty enemy is installed in the prince's home as butler. That night the prince is summoned to the limousine rendezvous of the band, and Sonia, disguised as a Chinese maid, accompanies him as messenger. There she learns enough of Victor's plot to enable Karslake to assemble his men for a roundup of pictures that when they get a vacation like a visit to Washington, they spend most of it shopping. It seems.

Now that Leah Baird's been here and gone, we wonder who'll be the next film star to visit Washington. Sam Sothern is a brother of E. H. Sothern, who with Julia Marlowe (Mrs. Sothern) contributes wonderful Shakespearean productions to the contemporary stage. Sothern and Marlowe, incidentally, will soon be seen here.

It seems to be quite the proper thing for visiting stars to go shopping while here. Dolores Costello did it, and got her pictures in the paper about it. Yesterday, Leah Baird wanted to buy some things while here, and Mrs. Randolph Berger, wife of the Hodkinson manager here, very accommodatingly piloted the star around our fair city. These actresses are so busy making pictures that when they get a vacation like a visit to Washington, they spend most of it shopping. It seems.

METROPOLITAN.

"Eyes of Youth" Stars

Clara Kimball Young. Clara Kimball Young will be pictured throughout the coming week, beginning tomorrow, at Crandall's Metropolitan Theater in "Eyes of Youth," a film version of the sensational stage success by Max Marcin. Captivating the fascinating experiences of a young girl on the threshold of life, this magnificent staged super-production visualizes with matchless scenes, gorgeous gowns, and lavish investiture a story that unfolds itself with perfect logic and continuity.

The narrative deals with the experiences of a young girl whose future is foretold through the aid of a gazing crystal held by a necromancer whose tribe dwells at the top of the Himalayas.

Supplementing the chief feature will be shown the usual variety of abbreviated picture subjects, which in turn will be supported by an orchestral score and overture especially selected and arranged for the Metropolitan's symphony of twenty-five solo artists.

PALACE.

"When the Clouds Roll By."

Douglas Fairbanks comes to Loew's Palace Theater tomorrow for a full week as the star of "When the Clouds Roll By." Fairbanks' latest cinema production in association with Griffith, Pickford and Chaplin. Fairbanks has the role of a young man under a cloud of gloom as the result of the experiments of a professor of the psychopathic and the story is his struggle to win to happiness and freedom. It is a love story, of course, and it pictures, in its closing episodes, some flood pictures that are remarkable.

Fairbanks is supported by Frank

CAMPEAU, Ralph Lewis, Herbert Grimwood, Albert MacQuarrie, Kathleen Clifford, and Daisy Robinson.

As a special feature of the Palace program during the presentation of "When the Clouds Roll By," the Palace Symphony Orchestra, under the direction of Thomas J. Gannon, will offer a special program of musical selections.

KNICKERBOCKER.

"Eyes of Youth."

Opens Week's Bill

The first two days of the coming week at Crandall's Knickerbocker Theater will be devoted to first Washington presentations of "Eyes of Youth."

On Tuesday and Wednesday Mrs. Alla Nazimova will be the pictured star in "Eye for Eye," a thrilling drama. For Thursday and Friday, Elsie Ferguson will occupy the screen in the stellar role of her latest and most ornate photoplay production, "Counterfeit." The supplementary feature will be "A Ladies' Tailor," most recent of the Mack Sennett picturized farces.

On Saturday only Marguerite Marsh will be seen in the foremost role of "The Phantom Honeymoon."

RIALTO.

"Mind the Paint Girl."

Featuring Anita Stewart.

Starting tomorrow Moore's Rialto Theater presents Anita Stewart in another of her recent First National Attractions, "Mind the Paint Girl," a film adaptation of the famous stage play of the same name, by Sir Arthur Wing Pinero.

She is shown in practically two characters, first, as a little slum girl, who sweeps out her father's shop and works to help make ends meet, the family being very poor. She applies for a place on the stage. After much discouragement she finally lands in the chorus. Through the accidental spilling of a bucket of paint, she gets an inspiration and suggests the song "Mind the Paint" to a composer. Given the opportunity to sing it she makes the hit of the season. With the little lady's rise to fame, love comes and turns out in a manner that will surprise and interest all.

COLUMBIA.

"Wanted—A Husband."

Billie Burke. The famous and beautiful star of both stage and screen, will be the featured star at Loew's Columbia Theater for the first four days of next week, beginning tomorrow afternoon at 3 o'clock, in "Wanted—A Husband," an adaptation of Samuel Hopkins Adams' story, "Enter, O'Arcy."

The story involves the unusual romance of a bachelor girl who designs wall paper, and in the telling a rich comedy vein has been preserved intact. Miss Burke's cast includes such players as James L. Crane, Margaret Linden, Charles Lane and others.

For the last three days of the week, beginning Thursday, Marie Doro, the famous stage star, will be featured in "Twelve Men," Herbert Brenson's first American-made picture produced abroad. The production is vibrant with mystery and embodies a dominant romantic strain.

STRAND.

"Pinto," Featuring Mabel Normand.

Attired in chaps, checkered skirt, boots and impressive looking moustache, and wearing a big sombrero at a business like angle, Mabel Normand struts through her latest Goldwyn picture, "Pinto," which opens a week's engagement at Moore's Strand Theater tomorrow, with all the joy that her dynamic little personality can summon up.

Victor L. Schertzinger wrote the story and directed its production. Pinto is a girl of the West who has grown up under the guardianship of five ranchmen, in whose care her father left her when he died. Her daring exploits on her pony. Legs, nearly drive the cowboys on the ranch to distraction. Consequently they are overjoyed at the news that Pinto is to go to New York for a year. We leave it to the star's thousands of

HEARD AT THE MOVIES

To the Movie Editor:

The undersigned respectfully submits the two following quotations as the ones oftentimes heard in a movie house. Undersigned wishes to know if any one can beat them.

No. 1—"Here's where we came in."
No. 2—"Mamma, what does that say?"

—Pro Bono Reader.

Well, readers—how about it? Can you think of other "often-heard-at-the-movies?" —M. P. E. D.

admirers to imagine what happens in the big town when this wild-west hoodlum gets there. At the same time she saves one of her guardians from the wiles of a deceptive wife and brings happiness to all of those near and dear to her, as well as winning for herself the man of her choice.

CRANDALL'S.

"High Pockets."

The first three days of next week at Crandall's Theater, Sunday through Tuesday, will be devoted to screenings of "High Pockets," a thrilling drama of the West in which the leading roles are played with rare skill and effectiveness by Louis Bannison and Katherine MacDonald, "the American beauty." The action thunders forward in this subject to a staggering climax.

Beginning on Wednesday and continuing the major feature of the bill through Friday, will be shown "The Joyous Liar," in which J. Warren Kerrigan and Lillian Walker, the pre-eminent figure in the supporting company. As a supplementary feature of the bill on these days will be included "A Schoolhouse Scandal," a new Fox Sunshine comedy.

On Saturday only, Nell Craig will occupy the screen at Crandall's in a tremendously forceful drama of Soviet Russia presented under the title of "Common Property." This thrilling play deals with the famous edict of making all unmarried young women between certain ages ineligible to marriage laws, but the common property of the male populace.

AMUSEMENTS

Burrall—Vaughan

Equals

One Jolly, Helpful Time

These two Sunday School classes of Calvary Baptist Church cordially invite you (men and women) to a joint meeting at

Moore's RIALTO Theater

Sunday, Jan. 4

at 9:30 A. M.

SHUBERT-BELASCO

Today 2:30, Tonight 8:30

The Latest Musical Comedy Success

"JOAN OF ARKANSAW"

Beginning Next Monday, Seats Now

Lee Shubert Presents

HODGE

In His Biggest Success

"THE GUEST OF HONOR"

B.F. KEITH'S

"DAZZLING"—Herald

BOTHWELL BROWNE

And His Bathing Beauties

Assisted by the Browne Sisters.

Anatol Friedland in "MUSIC LAND"

Ernestine Myers and Faisley Noon

Joe Cook, Alleen Bromson, Ward & Van, Emerson and Babette, Barthelme, Hilda, Etc.

CLARA'S MAKE-UP WAS QUITE TOO DECEPTIVE

Wouldn't it make you mad—If you were a great moving picture star and you had carefully put on the makeup of a drug fiend and had motored to your studio in your limousine and had left the car a half a block from the studio entrance in order to play a little joke on the watchman—and finding the watchman away you had slipped in past the gate and had seated yourself comfortably on a convenient coping and for the time being had forgotten about your makeup—Wouldn't it make you mad if your own watchman came up and took you by the arm and tried to throw you off your own lot?

This happened to Clara Kimball Young at the Garson Studios in Los Angeles recently during the filming of "Eyes of Youth," her new production which is to be seen for the first time locally at Crandall's Metropolitan and Knickerbocker theaters, beginning tomorrow at 3. In one of the big scenes of this production Clara Young appears in the role of a drug-user. She had spent considerable time and a good deal of thought in perfecting her makeup, and when it was completed she presented a poem of misery. She arranged her costume and makeup at her own home and then some early pedestrians were given a thrill as her big

AMUSEMENTS

LOEW'S PALACE

Continuous, 10:30 a. m.—11 p. m.

LAST TIMES TODAY

WALLACE REID

—IN—

"HAWTHORNE of the U. S. A."

Tomorrow—A2 Next Week

DOUGLAS FAIRBANKS

—IN—

"When the Clouds Roll By"

AMUSEMENTS

LOEW'S COLUMBIA

Continuous, 10:30 a. m.—11 p. m.

LAST TIMES TODAY

H. B. WARNER

—IN—

"A Fugitive From Matrimony"

Beginning Tomorrow

BILLIE BURKE

In "Wanted—A Husband"

SHUBERT-GARRICK

Mat. Today 2:30 Tonight 8:30

"BUCKING THE TIGER"

Next Mon. Eve.—Seats Now

Anniversary Week

Lee and J. J. Shubert Offer

A New American Drama

THE MOOD OF THE MOON

By CLEVELAND KINKEAD.

Author of "Common Clay"

—with—

ALMA TELL

Strong Supporting Company

MANY D. C. GIRLS ENTER 'JOAN' CONTEST

If some Washington girl isn't chosen to play the role of "Joan" in Goldwyn's forthcoming screen adaptation of Katherine Newlin Burd's "The Branding Iron," it will not be because Washington girls didn't try.

Following the announcement in The Times last Saturday that the Goldwyn company was searching for some girl fitted to play the role, and that The Times would represent the producers in Wash-

ington, several dozen photographs were submitted to the Motion Picture Editor.

These were turned over to the Goldwyn judges—Samuel Goldwyn, Rex Beach, and George Mosser. The contest will be decided as soon as possible, but it must be remembered that the judges will undoubtedly have to select their star from among hundreds and hundreds of pictures. The winner will be announced in The Times as soon as the decision is reached.

WHY LOUISE GLAUM IS MOST FORTUNATE

The kind gods have taken Louise Glaum in hand as a star of the screen and assumed the full responsibility for both her present and future career. She has received the things prayed and worked for by all stars and seldom, if ever, obtained.

First: She has been blessed with managerial or producer intelligence. She can work through each day and (Continued on Page 18, Column 2.)

AMUSEMENTS

CRANDALL'S

18th St. at Columbia Road

MATINEES SATURDAY, BEGINNING AT 2:30 P. M.

KNICKERBOCKER

SUN.—MON.

FIRST WASHINGTON PRESENTATION

THE YEAR'S GREATEST PHOTODRAMATIC SENSATION

CLARA KIMBALL YOUNG in Eyes of Youth

A Wealth of Subordinates Representing the Best in Pictures and Music

TUES.—WED.

THE MOST BRILLIANT ARTISTS IN PICTURES

NAZIMOVA in Eye for Eye

THURS.—FRI.

MACK SENNETT'S LATEST SCENARIO, "A LADIES' TAILOR"

SATURDAY

MARGUERITE MARSH

in THE PHANTOM HONEYMOON

MARTIN JOHNSON'S MARVEL OF BEAUTY, "THE BOMB OF THE HULL-BULL"

ALWAYS A GOOD SHOW Ninth Street at E

CRANDALL'S THEATER

SUN.—MON.—TUES.

LOUIS BENNISON-KATHERINE MACDONALD

in "High Pockets"

WED.—THURS.—FRI.

J. WARREN KERRIGAN-LILLIAN WALKER

in "THE JOYOUS LIAR"

SUNSHINE COMEDY, "A SCHOOLHOUSE SCANDAL"

SATURDAY

NELL CRAIG in Common Property

Roundelays of Movie Days

NO. 2.

The VAMP IS A TRAMP



They are going to re-vamp the vampire, they say; That time-honored, sinuous, snaky creature Is doomed like the nag who nosed in the bag; She will not be seen in the newest feature. They're robbing the screen, they are altering much. The vamp must depart. The old girl's in dutch.

The heroes of screenland are "theaded" to death. They are vamped to the end of the string. They have given the razz to this vampire jazz; The old stuff just isn't the thing. They want to be screened according to life. They aren't going to stand for a tramp-vampire wife.

Then enter the dainty, demure little Jane, Who doesn't drink wine or indulge in a puff, Whose methods are sassy, whose costumes are classy, Who catches the hero while feigning a huff. The baby-doll clinger is popular now; They've re-vamped the vamp

—BUT, she'll vamp anyhow!

